

# The Coaching Conversation

"Nina"

David Lowe\*

$\text{♩} = 144$

Soprano Saxophone

Contrabass

Piano

Drum Kit

Percussion

This system contains the first five staves of the score. The tempo is marked as quarter note = 144. The key signature has two sharps (F# and C#) and the time signature is 4/4. The Soprano Saxophone and Contrabass staves are currently empty. The Piano part begins with a complex rhythmic pattern starting at measure 8, featuring sixteenth and thirty-second notes. The Drum Kit and Percussion staves are also empty.

2

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Mute cuica

This system contains staves 6 through 10. The Soprano Saxophone (S. Sax.) and Contrabass (Cb.) parts begin with a rhythmic motif of eighth notes. The Piano (Pno.) part provides harmonic support with chords and bass lines. The Drum Kit (D. Kit) and Percussion (Perc.) parts feature a consistent rhythmic pattern, with the Percussion part specifically marked 'Mute cuica'.

7

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Open cuica

12

S. Sax.

Cb.

Pno.

D. Kit

Perc.

18

S. Sax.

Cb.

Pno.

D. Kit

Perc.

24

S. Sax.

Cb.

Pno.

D. Kit

Perc.

29

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Metronome bell

34

S. Sax.

Cb.

Pno.

D. Kit

Perc.

40

S. Sax.

Cb.

Pno.

D. Kit

Perc.

46

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Vibraslap

52

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Long güiro

57

S. Sax.

Cb.

Pno.

D. Kit

Perc.

62

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Short whistle

68

S. Sax.

Cb.

Pno.

D. Kit

Perc.

High agogo

Low agogo

74

S. Sax.

Cb.

Pno.

D. Kit

Perc.

80

S. Sax.

Cb.

Pno.

D. Kit

Perc.

84

S. Sax.

Cb.

Pno.

D. Kit

Perc.

88

S. Sax.

Cb.

Pno.

D. Kit

Perc.

93

S. Sax.

Cb.

Pno.

D. Kit

Perc.

98

S. Sax.

Cb.

Pno.

D. Kit

Perc.

104

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Detailed description: This system contains measures 104 through 109. The S. Sax. part begins with a melodic line in measure 104, moving from G4 to A4, B4, C5, and then rests. The Cb. part has rests until measure 105, then plays a half note chord of G2-B2 in measures 105 and 106, and another half note chord of G2-B2 in measures 107 and 108. The Pno. part has rests until measure 105, then plays a half note chord of G2-B2 in measures 105 and 106, and another half note chord of G2-B2 in measures 107 and 108. The D. Kit part plays a steady eighth-note pattern throughout. The Perc. part has rests until measure 105, then plays a half note in measures 105 and 106, and another half note in measures 107 and 108.

110

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Detailed description: This system contains measures 110 through 115. The S. Sax. part has rests until measure 110, then plays a half note G4 in measure 110, followed by a quarter note G4 and a quarter note A4 in measure 111, and rests until measure 114. In measure 115, it plays a quarter note G4, a quarter note A4, and a quarter note B4. The Cb. part has rests until measure 110, then plays a half note G2 in measure 110, rests until measure 111, then a half note G2 in measure 111, rests until measure 112, then a half note G2 in measure 112, rests until measure 113, then a half note G2 in measure 113, rests until measure 114, then a half note G2 in measure 114, and rests in measure 115. The Pno. part has rests until measure 110, then plays a half note G2 in measure 110, rests until measure 111, then a quarter note G2 and a quarter note A2 in measure 111, and rests until measure 114. In measure 115, it plays a half note G2. The D. Kit part plays a steady eighth-note pattern throughout. The Perc. part has rests until measure 110, then plays a half note in measures 110 and 111, and another half note in measures 112 and 113.

116

S. Sax.

Cb.

Pno.

D. Kit

Perc.

121

S. Sax.

Cb.

Pno.

D. Kit

Perc.

126

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Musical score for measures 126-130. The score is for five instruments: S. Sax., Cb., Pno., D. Kit, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The S. Sax. part features a melodic line with rests. The Cb. part has a simple bass line. The Pno. part has chords in the right hand and bass notes in the left hand. The D. Kit part has a steady eighth-note pattern. The Perc. part has a simple drum pattern.

131

S. Sax.

Cb.

Pno.

D. Kit

Perc.

Musical score for measures 131-135. The score is for five instruments: S. Sax., Cb., Pno., D. Kit, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The S. Sax. part features a melodic line with rests. The Cb. part has a more complex bass line with a triplet. The Pno. part has chords in the right hand and bass notes in the left hand. The D. Kit part has a steady eighth-note pattern. The Perc. part has a simple drum pattern.

136

S. Sax.

Cb.

Pno.

D. Kit

Perc.

\* Sources:

Thelonious Monk, "Ruby, My Dear"

John Coltrane & Miles Davis, "So What"

Sonny Rollins, "St. Thomas"

Jerry Bock, "If I Were a Rich Man"

Dizzy Gillespie, "Manteca"

John Coltrane, "Syeeda's Song Flute"

John Coltrane, "Mr. P.C."

Art Hickman, "Rose Room"

Duke Ellington & Billy Strayhorn, "Satin Doll"